

NAS DE BARRACA

Ll. i M. Carles Bertrand

Musical score for the first stanza of Nas de Barraca. The music is in 2/4 time, key signature is A major (two sharps). The vocal line consists of two staves. The lyrics are: Nas de bar - ra - ca, O - bra la por - ta, qui hi ha?, ja va! The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Musical score for the second stanza of Nas de Barraca. The music is in 2/4 time, key signature is A major (two sharps). The vocal line consists of two staves. The lyrics are: Es u - na no - ia, o_un noi?, Nas de bar - ra - ca, Sant Boi!, Nas de bar - ra - ca, Sant Boi!. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Nas de barraca !
Qui hi ha ?

Obra la porta !
Ja va...

És una noia o un noi
?

Nas de Barraca,
Sant Boi !

CANÇÓ DEL PINTOR

Ll. i M. Carles Bertrand

The musical score consists of three staves of music notation in 2/4 time, treble clef. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'Verd per_a - quí', followed by 'Groc per_a - llà', 'Ca - sa', 'me - va', and 'ca - sa'. The second staff continues with 'me - va', 'Verd per_a - quí', 'Groc per_a - llà', 'ca - sa', 'me - va', and 'ca - sa'. The third staff concludes with 'me - va ca - sa', 'me - va vull pin - tar.', and ends with a double bar line.

Verd per aquí,
Groc per allà,
Casa meva
Casa meva
Verd per aquí,
Groc per allà
Casa meva
Casa meva
Casa meva
Vull pintar.

El vermell
I aquest blau
Fan patxoca
Fan patxoca
El vermell
I aquest blau
Ara acabo
Ara acabo
Ara acabo
I tanco amb clau.

A LA CUINA

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The musical score consists of three staves of music in 4/4 time. The first two staves have lyrics in Spanish and Catalan. The third staff is a coda with no lyrics. The lyrics are:

A la cuina hi ha uns fogons
Als fogons un foc que crema
Hi ha una olla, una paella,
Una forquilla, una cullera,

I ara tot cal remenar

Per a que faci un bon dinar

Mira quin soroll que fa

Quina bona olor que fa !

Vinga! És hora de menjar !

Φ Coda

A la cuina hi ha uns fogons
Als fogons un foc que crema
Hi ha una olla, una paella,
Una forquilla, una cullera,

I ara tot cal remenar

Per a que faci un bon dinar

Mira quin soroll que fa

Quina bona olor que fa !

Vinga! És hora de menjar !

QUE BO ÉS EL PA

Ll. i M. Carles Bertrand

The musical score consists of three staves of music in common time with a key signature of two sharps. The lyrics are written below each staff. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes.

Que bo_és el pa Qui - na ga - na qui - na ga - na Que
bo_és el pa tot tot tot me'l vull - men - jar Que bo_és el - pa Qui - na
ga - na qui - na ga - na Que bo_és el - pa tot tot tot me' l vull - men-- jar.

Que bo és el pa
Quina gana, quina gana !
Que bo és el pa
Tot, tot, tot me'l vull menjar.

Quin bon dinar
Quina gana, quina gana !
Quin bon dinar
Tot, tot, tot me'l vull menjar.

Que bona està
aquesta sopa, aquesta sopa
Que bona està
Tota me la vull menjar.

Que bona està
aquesta truita, aquesta truita
Que bona està
Tota me la vull menjar.

MANS NETES

Ll.i M. Carles Bertrand

The musical score consists of three staves of music in common time (indicated by 'C') and treble clef. The lyrics are written below each staff, aligned with the corresponding musical notes.

Staff 1: Mans, mans ne - tes per men - jar a - bans les hem de ren - tar

Staff 2: Mans, mans ne - tes per men - jar a - bans les hem de ren - tar

Staff 3: Mans, mans ne - tes per men - jar a - bans les hem de ren - tar

Mans,
mans netes per a menjar
Abans les hem de rentar.

Primer les hem de mullar
Després les hem d' eixugar.

Si les hem ensabonat
Quina bona olor que fan !

Mans,
mans netes per a jugar
Abans les hem de rentar.

BIRIBORI QUINA SON

Ll.i M.Carles Bertrand

Bi - ri - bo - ri qui - na son que ja_és ho - ra d' anar_a fer no - nes Bi - ri - bo - ri cap al llit
Bi - ri - bo - ri qui - na son que ja_és ho - ra d' anar_a fer no - nes. Bi - ri - bo - ri cap al

que ja_és ho - ra d' anar_a dor - mir.

llit que ja_és ho - ra d' a - nar_a dor - mir.

Biribori
Quina son !
Que ja és hora d' anar a fer nones

Biribori
Cap al llit,
Que ja és hora d' anar a dormir.

AMUNT AMUNT !

Ll.i M. Carles Bertrand

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef, and the bottom staff also uses a treble clef. The lyrics are written below the notes. The first section of the song has three measures. The first measure contains the lyrics 'A - munt a - munt'. The second measure contains 'a - ra ja_ems hem d' ai- xe - car'. The third measure contains 'A - munt a - munt'. The second section of the song starts with a repeat sign and has two measures. The first measure contains the lyrics 'que_a - ra to - ca_a nar_a ju - gar'. The second measure contains a single note followed by a repeat sign. The lyrics are written in a style where some letters are connected by underscores.

Amunt, amunt!
Ara ja ens hem d' aixecar.

Amunt, amunt !
Que ara toca anar a jugar.

PIPIPIPI

Ll. i M.Carles Bertrand

The musical score consists of five staves of music in common time (indicated by a '2' over a '4') and G clef. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

PIPIPIPI
Pi pi Pi pi Quan em lle - vo tinc pi -
pí Que sí que sí al ves - pre i al ma -
tí Pi - tí Vi - ne_amb mí Vi - ne_amb mi Por -
ta l' o - ri - na - let Fes pi - pi Fes pi - pi si -
gues bon co - ni - llet. Vi - ne_amb llet.

1. 2. 1. 2.

Pipi, pipí
Quan em llevo
tinc pipí.
Que sí, que sí
Al vespre i al matí.
(bis)

Vine amb mí
Vine amb mí
Porta l' orinalet
Fes pipí
Fes pipí
Sigues bon
conillet.

ON TINC EL VESTIT ?

Ll.iM.Carles Bertrand

The sheet music consists of six staves of musical notation for a single instrument, likely a recorder or flute. The music is in common time (indicated by '2') and G major (indicated by a treble clef and two sharps). The lyrics are written below each staff.

Staff 1: On tinc el ves - tit? que no_el tro - bo que no_el tro - bo

Staff 2: on tinc el ves - tit que no_el tro - bo_i vull sor - tir

Staff 3: Bus - ca bus - ca_al pen - ja - dor que no_el tro - bo que no_el tro - bo

Staff 4: Bus - ca bus - ca_al pen - ja - dor l' a - bri - guet i_el mo - ca - dor.

Staff 5: No fa fred ni fa ca - lor No fa fed ni fa ca No fa fred ni

Staff 6: fa ca - lor No fa fred ni fa ca - lor